

# The Gingerbread Man

## A Story in Song

M. Ryan Taylor

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is accompanied by a series of chords: A, F#m, D, E7, and A. The lyrics are written below the staff, with some words in italics. The score is divided into measures, with measure numbers 4, 8, 11, 14, 18, 21, 24, and 27 indicated at the start of each line.

"Run! Run! Just as fast as you can! You can't catch me I'm the  
Gin-ger-bread Man" \_\_\_\_\_ Nine-teen-fif-ty-nine at Mom & Pop's Malt Shop; Tunes from the Juke-box  
swell with that "doo-wop." "World Fa-mous Gin-ger-bread" a - bout to leave the o - ven,  
Ev-'ry coo-kie fused with Mom-ma's brand of lov-in', But this batch is spe-cial for she's  
shaped a lit-tle Dan, Who cries from the kiln, "I'm the Gin-ger-bread Man." "Run! Run! Just as  
fast as you can! You can't catch me I'm the Gin-ger - bread Man" He  
hits the ground run-ning with a smirk in his re-gard, Out through the door and down Ven -  
tu - ra Bou-le-vard, Mom & Pop come run - ning, but they're not ve-ry fleet, And  
Gin-ger fair-ly flies up-on his sweet lit-tle feet. \_\_\_\_\_ "Run! Run! Just as fast as you can! You

## The Gingerbread Man

31 D E7 A

can't catch me I'm the Gin-ger - bread Man" A teen in a white tee joins the

34 F#m D E7

chase and hol-lars, "Stop!" Fol-lowed by blue col-lar joes on break from Gur-dy's Chop Shop.

37 A F#m D

Child-ren play-in hop-scotch are the next to join the fray, The while the cook-ie beats the path and

40 E7 A F#m D

quick-ly runs a-way - yay. "Run! Run! Just as fast as you can! You can't catch me I'm the

44 E7 A F#m D E7

Gin-ger-bread Man" A slick Har-ley - D pulls up to fill the whole curb-side. "I

49 A F#m D

see you're built for speed, but you've ne-ver real-ly fled. Hop up on my bike and I will

52 E7 A F#m

take you for a joy - ride." Off down the high-way, when up - on a bump they clip,

55 D E7 A

Gin-ger flies in - to the air, the fox then bites: snip, snip. "All gone!" and ne-ver

58 F#m D E7 A

seen a - gain... And that should be the end of all Gin-ger-bread men.