

The Sand and the Sea

1. Prologue

M. Ryan Taylor

sand

sea

I am the sand the

I am the sea tem - pes - tuous and free

4

edge of the land I shift a - way be - neath feet at play, the

I rise and fall with waves, so tall the

9

sand and the sea, in - se - p'ra - ble we, once had a ter - ri - ble ri - val - ry!

sand and the sea, in - se - p'ra - ble we, once had a ter - ri - ble ri - val - ry!

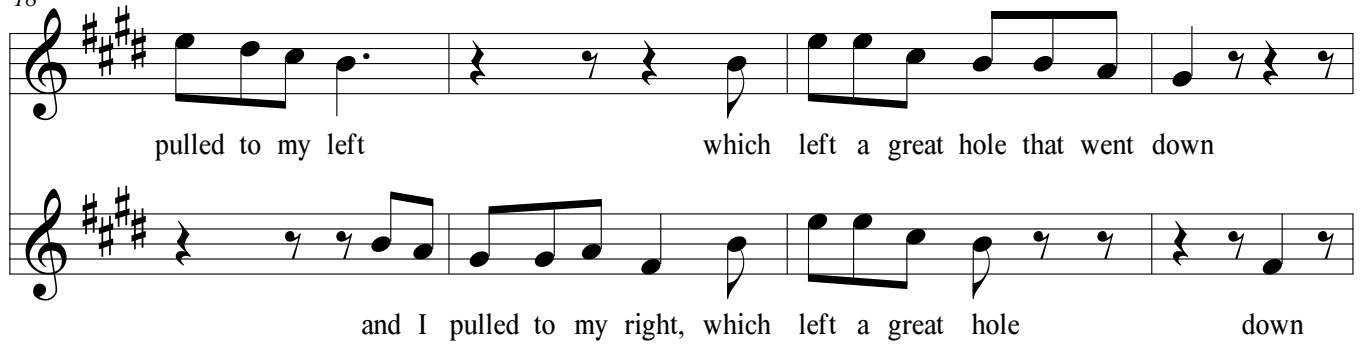
14

she was too nois - y! al - ways crash - ing a - gainst me! so I

he was too calm! ne - ver go - ing a - long!

The Sand and the Sea

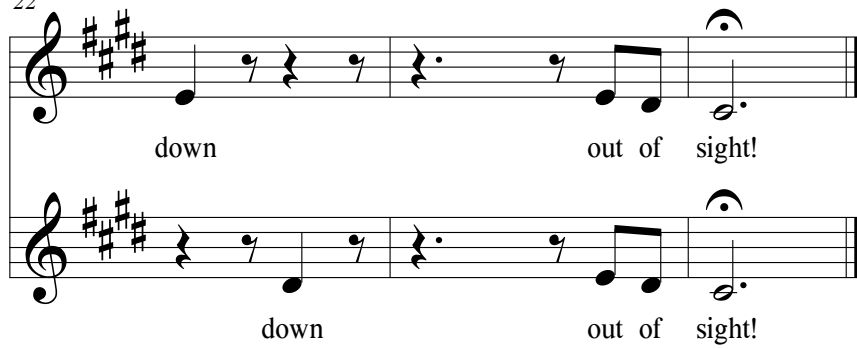
18



Musical notation for measures 18-21. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "pulled to my left which left a great hole that went down and I pulled to my right, which left a great hole down".

pulled to my left which left a great hole that went down
and I pulled to my right, which left a great hole down

22



Musical notation for measures 22-23. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "down out of sight!".

down out of sight!
down out of sight!

The Sand and the Sea

2. The Penguins

M. Ryan Taylor

$\text{♩} = 88$

The musical score is written in 4/4 time with a tempo of 88 beats per minute. It consists of eight staves of music, each with a line of lyrics underneath. The lyrics describe the lives of penguins, from their appearance to their diet and social interactions. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as a variety of chords including C, G, F, G7, Gadd9, C7, Am, Fadd9, D7, F, dm7, and C Gsus4.

C F G7

some call us fair - y pen - guins, some call us lit - tle blue,

3 C Gadd9 C G C F dm7 G7

the Mao-ri call us 'ko-ra-ra,' we'll an-swer to that too, we roost and rest on rock

6 C F G7 C dm7 G7

and sand, but love an o - cean view, for by the day we

8 C G C C7 F G

splash and play, then dine on fish - y stew, we love sar - dines and white-

10 Am Fadd9 G7 C

- bait with small fry by the tons, and with a thrill we'll gulp

12 F D7 Fadd9 G7

down krill to feed our lit - tle ones, some call us fair - y pen-

14 C F G7 C Gadd9 C G C

- guins, some call us lit - tle blue, the Mao-ri call us 'ko-ra-ra,' we'll an-swer to that too,

17 F dm7 C Gsus4 C

we'll an - swer to that too

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3. The Crabs

M. Ryan Taylor

Marcato ♩ = 88

C F G7 C Gadd9

we are the crabs! (blue man-ner crabs!), fond of grabs and jabs and stabs, por -

3 C G C F dm7 G7 C F G7

tu - nus pe-la-gi-cus, our names we proud-ly bear! we are the crabs! (blue swim-mer crabs!),

6 C dm7 G7 C G C C7 F G

hap - py in the sand or sea, por - tu - nus pe-la-gi-cus, our gills work in the air! by

9 Am Fadd9 G7 C

day we hide a-way in the bay, by night we search the sand in the moon - light to

11 F D7 Fadd9 G7

find out some - thing chew - y and the Aus - sies call us 'blu - eys'!

13 C F G7 C Gadd9

we are the crabs! (the flow - er crabs!) fond of grabs and jabs and stabs, por -

15 C G C F dm7 C Gsus4 C

tu - nus pe-la-gi-cus, our names we proud-ly bear! we are the crabs! We are the crabs!

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4. Quodlibet

M. Ryan Taylor

$\text{♩} = 88$

penguins

crabs

3

5

7

C **F** **G7**

C **Gadd9** **C** **G** **C**

F **dm7** **G7** **C** **F** **G7**

C **dm7** **G7** **C** **G** **C** **C7**

some call us fair - y pen - guins, some call us lit - tle blue,
we are the crabs! (blue man - ner crabs!),

the Mao - ri call us 'ko - ra - ra,' we'll an - swer to that too,
fond of grabs and jabs and stabs, por - tu - nus pe - la - gi - cus, our

we roost and rest on rock and sand, but love an o - cean view,
names we proud - ly bear! we are the crabs! (blue swim - mer crabs!),

for by the day we splash and play, then dine on fish - y stew,
hap - py in the sand or sea, por - tu - nus pe - la - gi - cus, our

The Sand and the Sea

9 F G Am Fadd9



we love sar - dines and white - bait with small fry by the
gills work in the air! by day we hide a-way in the bay, by

11 G7 C F D7



tons, and with a thrill we'll gulp down krill to feed our lit-tle ones,
night we search the sand in the moon - light to find out some-thing chew-y and the

13 Fadd9 G7 C F G7



some call us fair - y pen - guins, some call us lit - tle blue,
Aus - sies call us 'blu - eys!' we are the crabs! (the flow - er crabs!)

15 C Gadd9 C G C



the Mao - ri call us 'ko - ra - ra,' we'll an - swer to that too,
fond of grabs and jabs and stabs, por - tu - nus pe - la - gi - cus, our

17 F dm7 C Gsus4 C



we'll an - swer to that too
names we proud - ly bear! we are the crabs! We are the crabs!

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5. The Discovery

M. Ryan Taylor

penguins



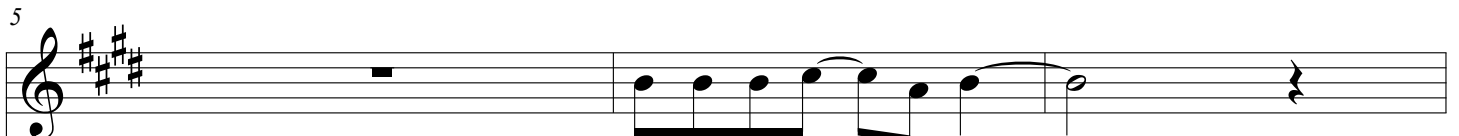
oh, no! what is this? a ter-ri-ble hole?

crabs



oh, no! what is this? a ter-ri-ble hole?

5



how will we get ___ to sea? _____



how will we get ___ to shore? _____

how will we find ___ our

8




how will we feed ___ our fa - mi - lies? the



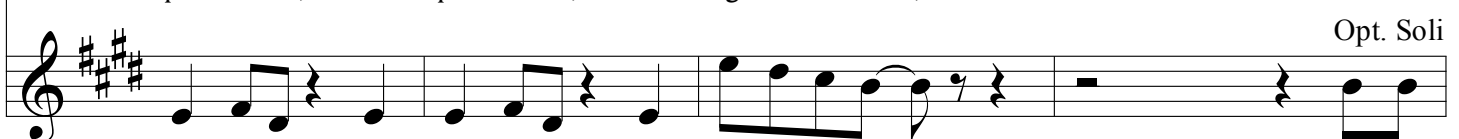
chew - ies, blu - eys? the

12



pel - i - can, the pel - i - can, from high in the skies, he sees all be - low ___ with his

Opt. Soli



pel - i - can, the pel - i - can, from high in the skies, by the

Opt. Soli

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16

Tutti

Two staves of music in G major (one sharp). The top staff has lyrics: "keen bead - y eyes, — cru - el and wise! oh,". The bottom staff has lyrics: "length of his beak — he's both cru - el and wise!". The music consists of eighth and quarter notes with some rests.

19

Two staves of music. The top staff has lyrics: "how did this gap, so grand, — put a space be-tween sea — and the". The bottom staff has lyrics: "oh, how did this gap, so grand, — and the". A "Tutti" marking is placed above the bottom staff. The music features eighth and quarter notes with some rests.

22

Two staves of music. The top staff has lyrics: "sand?". The bottom staff has lyrics: "sand? — so what does he say — by that". There are two "3" markings above the staves, indicating a triplet. An "Opt. Soli" marking is placed above the bottom staff. The music includes a triplet of eighth notes and rests.

28

Two staves of music. The top staff has lyrics: "the sand and the sea had a fight — and the". The bottom staff has lyrics: "dan - ger - ous bill?". An "Opt. Soli" marking is placed above the top staff. The music consists of eighth and quarter notes with some rests.

The Sand and the Sea

31

fight went down - hill ___ with the will ___
and how can we patch up this

Detailed description: This block contains the musical notation for measures 31 to 33. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff has rests for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

34

the pel-i-can says that he just does-n't know woe!
ter-ri-ble row? woe!

Tutti

Detailed description: This block contains the musical notation for measures 34 to 37. It consists of two staves in treble clef with a key signature of three sharps. The melody in the upper staff starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lower staff has rests for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The word 'Tutti' is written above the staff at measure 35. The piece ends with a double bar line and a repeat sign.

38

we're doomed! we're doomed! on land we're doomed
doomed! _____ we'll starve! _____ on sea

Detailed description: This block contains the musical notation for measures 38 to 44. It consists of two staves in treble clef with a key signature of one sharp (F#). The melody in the upper staff starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The lower staff has rests for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and a repeat sign.

45

and our fa - mi - lies!
doomed, oh, save us! _____ we're doomed!

Detailed description: This block contains the musical notation for measures 45 to 48. It consists of two staves in treble clef with a key signature of one sharp. The melody in the upper staff starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff has rests for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and a repeat sign.

The Sand and the Sea

6. Beach Day Interrupted

M. Ryan Taylor

beach day, beach day, beach day! it's time to run and play!

3
beach day, beach day, beach day! come on, I'll show the way!

5
put on — our bright-est beach-y clothes and feel — the sand be-tween our toes —

7
comb for shells, her-mit crab ho-tels — get bur-ried in the sand or build a cas-tle grand

9
taste the salt-y spray, look for dol-phins in the bay! beach day, beach day, beach day!

11
(♩=♩.)
it's time to oh, no! what is this! a ter-ri-ble hole?

16
how will we take a swim? how will we play with our dol-phin friends? oh

21
sea, oh sand, you must make a - mends! _____

The Sand and the Sea

7. Listen Up

M. Ryan Taylor

Swing!

sand

now, list-en up sea! we're

sea

now, list-en up, sand! we're

5

caus-ing a whole lot of mi-ser-y! — you move to your left

caus-ing a whole lot of mi-ser-y! — and you

9

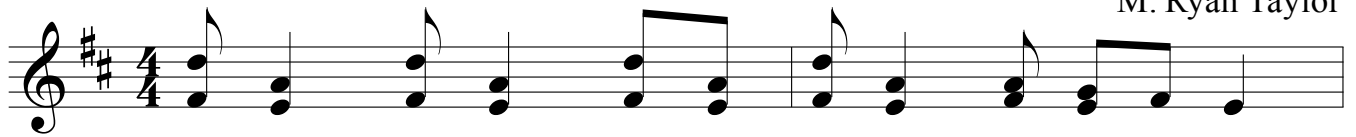
let's shake hands put an end to this fight

move to your right we'll shake hands, put an end to this fight

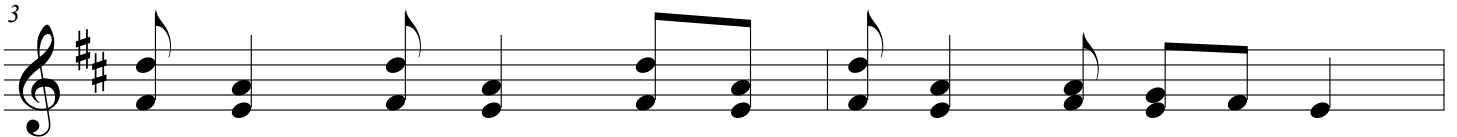
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8. Beach Day (Finale)

M. Ryan Taylor



beach day, beach day, beach day! it's time to run and play!
beach day, beach day, beach day! it's time to swim and play!



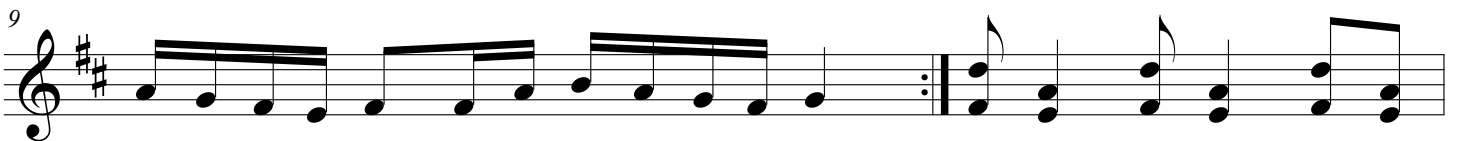
beach day, beach day, beach day! come on, I'll show the way!
beach day, beach day, beach day! come on I'll show the way!



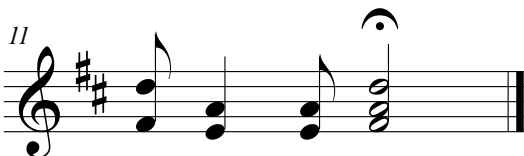
put on our bright - est beach - y clothes and feel the sand be - tween our toes
to feel the tide suck at our toes and pet a dol - phin's bot - tle nose



comb for shells, her-mit crab ho-tels get bur-ried in the sand or build a cas - tle grand
ride by their side as they sail and glide and while we hold their fins we'll pet their smooth grey skins



taste the salt - y spray, look for dol-phins in the bay! beach day, beach day, beach day
taste the salt - y spray with the dol-phins in the bay!



beach day, beach day!