


# A Celebration of Easter Hymns

## Congregation, Handbells & Organ

Various  
arr. M. Ryan Taylor

2 Octaves  
Handbells Used: 24

Handbells

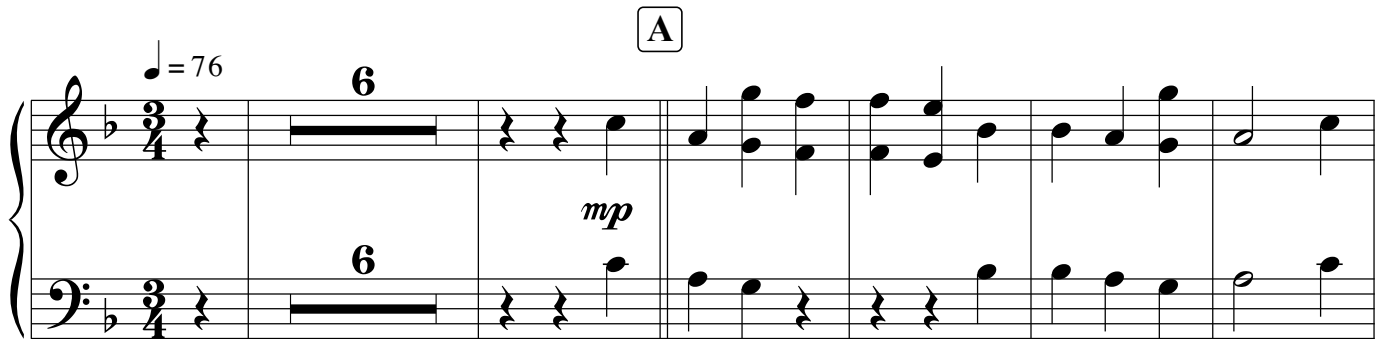


Handbell introduction consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a sequence of eighth and quarter notes in the upper staff and a few quarter notes in the lower staff.

HB

$\text{♩} = 76$

**A**



Handbell section A, measures 1-8. The music is in 3/4 time with a tempo of quarter note = 76. It features a 6-measure rest in both staves at the beginning. The upper staff has a melody of eighth and quarter notes, while the lower staff provides a bass line. The dynamic marking is *mp*.

HB

10



Handbell section continuation, measures 9-16. The upper staff continues the melody with eighth and quarter notes, ending with a fermata. The lower staff continues the bass line with quarter and eighth notes.

HB

**B**

*accelerando*

17

*mf*



Handbell section B, measures 17-24. The music is marked *accelerando* and *mf*. The upper staff features a melody of eighth and quarter notes, while the lower staff has a bass line with some chords. The section ends with a final chord in both staves.

23

HB

Musical score for measures 23-28. The piece is in 6/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand staff (treble and bass clefs). Measures 23-28 feature a series of chords in the right hand and a simple bass line in the left hand. Measure 28 ends with a double bar line.

C

$\text{♩} = 44$

HB

Musical score for measures 29-30. The piece is in 6/4 time with a key signature of two flats. A common time signature 'C' is shown above the staff, and a tempo marking of quarter note = 44 is present. The notation is for a grand staff. Measures 29-30 consist of sustained chords in the right hand and a simple bass line in the left hand. Measure 30 ends with a double bar line.

31

HB

Musical score for measures 31-33. The piece is in 6/4 time with a key signature of two flats. The notation is for a grand staff. Measures 31-33 feature chords in the right hand and a simple bass line in the left hand. Measure 33 ends with a double bar line.

34

HB

Musical score for measures 34-37. The piece is in 6/4 time with a key signature of two flats. The notation is for a grand staff. Measures 34-37 feature chords in the right hand and a simple bass line in the left hand. Measure 37 ends with a double bar line.

38

HB

Musical score for measures 38-41. The piece is in 6/4 time with a key signature of two flats. The notation is for a grand staff. Measures 38-41 feature chords in the right hand and a simple bass line in the left hand. Measure 41 ends with a double bar line.

42

HB

**D** *ritardando* **E** ♩ = 100

HB

*p*

51

HB

59

HB

66

HB

F

G

HB

*mp*

This system contains measures 4 through 73. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The upper staff (treble clef) features a melody of chords and single notes, while the lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in the first measure. The system is divided into two measures by a double bar line.

HB

This system contains measures 74 through 79. The musical notation continues with chords and single notes in both staves. The lower staff has some rests in measures 75 and 77.

HB

This system contains measures 80 through 85. The music continues with a similar texture of chords and single notes. A crescendo hairpin is visible in the lower staff starting in measure 84.

HB

This system contains measures 86 through 92. It features a dynamic crescendo from *f* (forte) in measure 86 to *mp* (mezzo-piano) in measure 92. A wavy line above the staff indicates a tremolo or vibrato effect. The lower staff has a wavy line below it in the same measure.

HB

This system contains measures 93 through 98. The music concludes with a series of chords and single notes in both staves.

**H**

HB

*p*

This musical system consists of two staves, Treble and Bass Clef, with a brace on the left labeled 'HB'. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a repeat sign. The Treble staff contains a series of chords and single notes, while the Bass staff contains a simple accompaniment of eighth and quarter notes. A dynamic marking of *p* (piano) is placed in the first measure of the Bass staff.

105

HB

This musical system also consists of two staves, Treble and Bass Clef, with a brace on the left labeled 'HB'. The key signature remains three flats. The system begins at measure 105. The Treble staff features a melodic line with eighth and quarter notes, and the Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The system concludes with a double bar line and repeat dots.



**K**

HB

139

HB

144

HB