

All Glory, Laud and Honor

Text Theodulph of Orleans
Translated by John M. Neale

Choral Part

Music by Gustav Holst
Descant & Arr. M. Ryan Taylor

Majestically $\text{♩} = 60$ 7

Solo

f All glo - ry, laud and hon - or to thee Re-deem - er

12

King! To whom the lips of chil - dren made sweet ho-san-nas ring! *mp* Thou art the King of

18

Is-rael, thou Da - vid's roy-al Son, Who in the Lord's name com-est, the King and Bless-ed

24

Full Choir

One. *f* All glo - ry, laud and hon - or to thee Re-deem - er King, To whom the lips of

30

2 All Women

chil - dren made sweet ho-san - nas ring! *f* The com - pa - ny of

37

All Men

an - gels are prais-ing thee on high, And mor - tal men and all things cre - at-ed make re -

43

All Women All Men

ply. The peo - ple of the He - brews with palms be - fore thee went; Our

48

All Women

praise and love and an-thems be - fore thee we pre - sent. All glo - ry, laud and hon - or to

54

thee Re-deem - er King, To whom the lips of chil - dren made sweet ho-san-nas ring!

All Glory, Laud and Honor

60 *Descant*
f To thee be - fore thy pas - sion, they

65 *Full Choir*
f To thee be - fore thy pas - sion, they
 sang their hymns of praise; To thee now high ex - alt - ed, our songs we
 sang their hymns of praise; To thee now high ex - alt - ed, our mel-o - dy we

70
 raise. Thou didst ac - cept their prais-es; ac - cept the love we bring, Who
 raise. Thou didst ac - cept their prais-es; ac - cept the love we bring, Who

75
 in all good de - light-est, thou good and gra-cious King. All glo-ry laud and hon - or to
 in all good de - light-est, thou good and gra-cious King. All glo - ry laud and hon - or to

81
 thee Re-deem-er King, To whom the lips of chil - dren made song to ring!
 thee Re-deem-er King, To whom the lips of chil - dren made sweet ho-san-nas ring!

The image shows a musical score for the hymn 'All Glory, Laud and Honor'. It consists of two staves of music, with lyrics written below. The score is divided into five systems, each starting with a measure number (60, 65, 70, 75, 81). The first system is marked 'Descant' and 'f'. The second system is marked 'Full Choir' and 'f'. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are: 'To thee be - fore thy pas - sion, they sang their hymns of praise; To thee now high ex - alt - ed, our songs we sang their hymns of praise; To thee now high ex - alt - ed, our mel-o - dy we raise. Thou didst ac - cept their prais-es; ac - cept the love we bring, Who in all good de - light-est, thou good and gra-cious King. All glo-ry laud and hon - or to thee Re-deem-er King, To whom the lips of chil - dren made song to ring! thee Re-deem-er King, To whom the lips of chil - dren made sweet ho-san-nas ring!'.